

Fifth Grade Social Studies and Reading Schedule Yearly Schedule

Week # Unit #	Date	Reading: Harcourt Story	Genre and Comprehension Strategy	Social Studies
Week 1 Unit 1	Sept. 7th	Study for ELA Meap/ Daily 5 Expectations	MEAP Genre Explicitly teach cause and effect essays and review summary paragraphs	Core Democratic Values
Week 2 Unit 1	Sept. 12th	Study for ELA Meap / Daily 5 and <i>Benchmark Assessment and DIBELS</i>	MEAP Genre Explicitly teach cause and effect essays and review summary paragraphs	Economic Concepts
Week 3 Unit 1	Sept. 19th	Study for ELA Meap / Daily 5 and <i>Benchmark Assessment</i>	MEAP Genre Monitoring Comprehension (Follow Your Inner Conversation)	Common Growth Pre-Assessment Window Ch. 1 pg. 3 Geography of The United States
Week 4 Unit 1	Sept. 26 th	The Case of the Flying Saucer People T.E. [Theme 3, p. 348A]	Genre: Mystery, Short Story & Science Fiction Monitor Comprehension-Follow Your Inner Conversation	Common Growth Pre-Assessment Window Ch. 2 pg. 17 American Indians and Their Land
Week 5 Unit 1	Oct. 3rd	The Fun They Had T.E. [Theme 5, p. 582A]	Genre: Mystery, Short Story & Science Fiction Monitor Comprehension-Notice When You Lose Your Way	Ch. 2 American Indians and Their Land Cont.
Week 6	Oct. 10th	<i>(MEAP Testing)</i>	Explicitly teach cause and effect essays and review summary paragraphs	Ch. 3 pg. 29 American Indian Cultural Regions
week 7	Oct. 17th	<i>(MEAP Testing)</i>	Explicitly teach cause and effect essays and review summary paragraphs	Ch. 3 American Indian Cultural Regions cont.
Week 8 Unit 2	Oct. 24th	Hattie's Birthday Box T.E. [Theme 4 p. 368A]	Genre: Mystery, Short Story & Science Fiction Monitor Comprehension-Read, Write and Talk	Ch. 4 pg. 45 How and Why Europeans Came to the New World Window for Marking Period 1 Post-Assessment (opt.)
Reading Common Growth Pre-Assessment: Performance Window October 31 through November 22				
Week 9 Unit 2	Oct 30th	Folktales from Asia T.E. [Theme 2 p. 162A] (MEAP Make - Up)	Genre: Tall tales, Folk Tales and Plays Activate and Connect- Follow the Text Signposts	Ch. 4 How and Why Europeans Came to the New World Cont. Window for Marking Period 1 Post-Assessment (opt.)
Week 10 Unit 2	Nov. 7th	Name This American T.E. [Theme 6, p.624A]	Genre: Tall tales, Folk Tales and Plays Activate and Connect-Merge your Thinking with New Learning	Ch. 5 pg. 57 Routes of Exploration to the New World
Week 11 Unit 2	Nov. 14h	Sally Ann Thunder Ann Whirlwind Crockett T.E. [Theme 6 p. 640]	Genre: Tall tales, Folk Tales and Plays Activate and Connect - Connect the New to the Know	Ch. 5 Routes of Exploration to the New World cont.
Week 12 Unit 2	Nov. 21st	Reader's Theatre (Perform Name this American) (Thanksgiving Break)	Genre: Encyclopedia, Informational Text, Photo Essay, & Magazine article	Ch. 6 pg. 73 Early English Settlements
Week 13 Unit 3	Nov. 28th	Everglades T.E. [Theme 3, p.246]	Genre: Encyclopedia, Informational Text, Photo Essay, & Magazine article Ask Questions-Question the Text	Ch. 6 Early English Settlements cont.

Week 14 Unit 3	Dec. 5th	Seeing Earth From Space T.E. [Theme 3, p. 320A]	Genre: Encyclopedia, Informational Text, Photo Essay, & Magazine article Ask Questions-Read to Discover Answers	Ch. 7 pg.85 Comparing the Colonies
Week # Unit #	Date	Reading: Harcourt Story	Genre and Comprehension Strategy	Social Studies
Week 15 Unit 3	Dec. 12th	Smoke Jumpers, T.E. [Theme 3, p 288A]	Genre: Encyclopedia, Informational Text, Photo Essay, & Magazine article Ask Questions-Ask Questions to Expand Thinking	Ch. 8 pg. Facing Slavery
Week 16 Unit 4	Dec 19th	Iditarod Dream T.E. [Theme 2, p.184A]	Genre: Nonfiction and Expository Nonfiction Infer Meaning-Infer the Meaning of Unfamiliar Words & Infer With Text Clues	Ch 8. Facing Slavery Cont.
WINTER BREAK				
Week 17 Unit 4	Jan. 9th	Summer of Fire T.E. [Theme 3, p. 274A]	Genre: Nonfiction and Expository Nonfiction Infer Meaning-Tackle the Meaning of Language	Ch. 9 pg. 113 Life in Colonial Williamsburg Window for Marking Period 2 Post-Assessment (opt.)
Week 18 Unit 5	Jan. 16th	Oceans T.E. [Theme 3, p. 296A]	Genre: Nonfiction and Expository Nonfiction Infer Meaning-Crack Open Features	Ch. 10 pg. 133 Tensions Grow Between the Colonies and Great Britain Window for Marking Period 2 Post-Assessment (opt.)
Week 19 Unit 5	Jan. 23rd	Lewis and Clark T.E. [Theme 6, p. 676A]	Genre: Nonfiction and Expository Nonfiction Infer Meaning-Read With a Question in Mind	Ch. 10 Tensions Grow Between the Colonies and Great Britain cont.
Week 20 Unit 5	Jan. 30th	What's the Big Idea, Ben Franklin? T.E. [Theme 6, p. 648A]	Genre: Nonfiction and Expository Nonfiction Infer Meaning-Wrap Your Mind Around the Bid Idea	Ch. 11 pg 147 To Declare Independence or Not
Reading Assessment: Performance Window February 1 through February 22				
Week 21 Unit 5	Feb. 6th	Hot and Cold Summer T.E. [Theme 1 p.20A],	Genre: Realistic Fiction, Letters, Personal Narratives & Anecdotes Determine Importance-Spotlight New Thinking	Ch. 11 To Declare Independence or Not cont
Week 22 Unit 6	Feb. 13th	Yang the Third and Her Impossible Family T.E. [Theme 1, p.70A]	Genre: Realistic Fiction, Letters, Personal Narratives & Anecdotes Determine Importance-Record Important Ideas	Ch. 12 pg. 161 The Declaration of Independence
Week 23 Unit 6	Feb. 20th	Dear Mrs. Parks T.E. [Theme 1, p.90A]	Genre: Realistic Fiction, Letters, Personal Narratives & Anecdotes Determine Importance-Target Key Information	Ch. 12 The Declaration of Independence cont
Week 24 Unit 6	Feb. 27th	Off and Running T.E. [Them 5, p. 490A]	Genre: Realistic Fiction, Letters, Personal Narratives & Anecdotes Determine Importance-Determine What to Remember	Ch. 13 pg. 173 The American Revolution
Week 25 Unit 7	Mar. 3rd	Dear Mr. Henshaw T.E. [Theme 5, p. 534A]	Genre: Realistic Fiction, Letters, Personal Narratives & Anecdotes Determine Importance-Distinguish Your Thinking From the Author's	Ch. 13 The American Revolution cont
Week 26	Mar.	Frindle T.E.	Genre: Realistic Fiction, Letters,	Ch. 14 pg 187

Unit 7	12th	[Theme 5, p. 564A]	Personal Narratives & Anecdotes Determine Importance-Construct Main Ideas From Supporting Details	The Constitution
Week 27 Unit 7	Mar. 19th	Sees Behind Trees T.E. [Theme 1, p. 46]	Genre: Historical Fiction, Informational Text Summarize and Synthesize-Read, Think and React	Ch. 14 The Constitution Cont. Window for Marking Period 3 Post-Assessment (opt.)
Week # Unit #	Date	Story	Genre and Comp. Strategy	Social Studies
Week 28 Unit 7	Mar. 26th	Elena T.E. [Theme 1, p. 114]	Genre: Realistic Fiction, Letters, Personal Narratives & Anecdotes Summarize and Synthesize-Think Beyond the Text	Ch. 15 pg. 201 The Bill of Rights Window for Marking Period 3 Post-Assessment (opt.)
April 2 nd -6 th Spring Break				
Week 29 Unit 7	April 9th	Island of the Blue Dolphins T.E. [Theme 2, p. 224A]	Genre: Historical Fiction, Informational Narrative Summarize and Synthesize-Read to Get the Gist	Ch. 15 The Bill of Rights cont.
Week 30 Unit 7	April 16th	Across the Wide Dark Sea T.E. [Theme 6, p. 600A]	Genre: Historical Fiction, Informational Narrative Summarize and Synthesize-Reread and Rethink	Optional: Ch 16 pg. 215 Manifest Destiny and Settling the West
Week 31 Unit 8	April 23rd	We'll Never Forget You, Roberto Clemente T.E. [Theme 2, p. 138A]	Genre: Historical Fiction, Informational Narrative Summarize and Synthesize-Read, Write and Reflect	Optional: Ch 16 Manifest Destiny and Settling the West cont.
Week 32 Unit 8	April 30th	William Shakespeare & the Globe T.E. [Theme 4, p. 390A]	Review All Strategies	Optional: Ch. 17 pg. 231 The Diverse People of the West
Reading Common Growth Post-Assessment: Performance Window May 1 through May 25				
Week 33 Unit 8	May 5th	Woodsong T.E. [Theme 2, p. 202A]	Review All Strategies	Ch 17 The Diverse People of the West cont.
Week 34 Unit 8	May 14th	World of William Joyce Scrapbook T.E. [Them 4, p. 422A]	Review All Strategies	Common Growth Post- Assessment to Chapter 15 Optional: Ch 18 pg 247 The Cause of the Civil War
Week 35 Unit 8	May 21st	Evelyn Cisernos Prima Ballerina T.E. [Theme 4, p. 464A]	Review All Strategies	Common Growth Post- Assessment to Chapter 15 Optional Ch 18 The Cause of the Civil War cont. Window for Marking Period 4 Post-Assessment (opt.)
Week 36 Unit 8	May 28th	Little by Little T.E. [Theme 5, p. 512]	Review All Strategies	Optional: Ch 19. pg. 261 The Civil War Window for Marking Period 4 Post-Assessment (opt.)
Week 37 Unit 8	June 4th	Satchmo's Blues T.E. [Theme 4, p. 440A]	Review All Strategies	Optional: Ch. 20 pg 277 Industrialization and the Modern United States.
Week 38 Unit 8	June 11 th	Review	Review All Strategies	Review
June 15 th last day of school				