

## 4<sup>th</sup> Grade Reading and Social Studies - Curriculum Schedule 2011-2012

Week # Unit #	Date	Reading: Harcourt Story	Reading: Genre and Comprehension Strategy	Social Studies
<b>Required Common Growth Pre-Assessments (For Social Studies) Window: Week 1 and Week 2</b>				
Week 1 Unit 1	Sept. 7th	Study for ELA Meap/ Daily 5 Expectations	MEAP Genre	Ch. 1 Discovering the Social Sciences
Week 2 Unit 1	Sept. 12th	Study for ELA Meap / Daily 5 and <i>Benchmark Assessment and DIBELS</i>	MEAP Genre	Ch. 1 Discovering the Social Sciences
Week 3 Unit 1	Sept. 19th	Study for ELA Meap / Daily 5 and <i>Benchmark Assessment</i>	MEAP Genre Monitoring Comprehension (Follow You Inner Conversation)	Ch. 2 Exploring Regions of the United States
Week 4 Unit 1	Sept. 26 <sup>th</sup>	The Gardner, T.E. [20A Theme 1]	Realistic Fiction Monitoring Comprehension (Follow You Inner Conversation)	Ch. 2 continue
Week 5 Unit 1	Oct. 3rd	Donovan's Word Jar <i>Cog AT (only for new students),</i> T.E. [50A Theme 1]	Realistic Fiction Monitoring Comprehension (Notice When You Lose Your Way)	Ch. 3 The Peopling of the United States
Week 6	Oct. 10th	<i>(Meap Testing)</i>	Monitoring Comprehension (Read, Write and Talk)	<b>Marking Period 1 Post- Assessment (opt.)</b>
Week 7	Oct. 17th	<i>(Meap Testing Continue)</i>	Activate and Connect (Follow the Text Signposts)	
Week 8 Unit 2	Oct. 24th	The Cricket in Times Square, T.E. [Theme 3, p. 326A]	Fantasy Activate and Connect (Merge Your Thinking with New Learning)	Ch. 4 A Train Tour of the Northeast
Week 9 Unit 2	Oct 30th	The Emperor and the Kite, T.E. [Theme 2, p. 174A]	Folktale Activate and Connect (Connect the New to the Know)	Ch. 4 continue
<b>Required Common Growth Pre-Assessment (For Reading)- Performance Window: October 31 through November 22</b>				
Week 10 Unit 2	Nov. 7th	In the Days of King Adobe, T.E. [Theme 4, p. 438A]	Folktale Ask Questions (Question the Text)	Ch. 5 Population density and Life in the Northeast
Week 11 Unit 2	Nov. 14h	One Grain of Rice, T.E. [Theme 4, p. 472A]	Folktale Ask Questions (Read to Discover Answers)	Ch. 5 continue
Week 12 Unit 2	Nov. 21st	Paul Bunyan and Babe the Blue Ox, T.E. [Theme 6, p. 668A]	Tall Tale Ask Questions (Ask Questions to Expand Thinking)	
Week 13 Unit 3	Nov. 28th	Newspapers- Kalamazoo Gazette	Newspaper and Web links Infer Meaning (Infer the Meaning of Unfamiliar Words)	Ch. 6 A Boat and Bus Tour of the Southeast
Week 14 Unit 3	Dec. 5th	Lou Gehrig: The Luckiest Man, T.E. [Theme 1, p.102A]	Biography Infer Meaning (Infer With Text Clues)	Ch. 6 continue
Week 15 Unit 3	Dec. 12th	In My Family, T.E. [Theme 5, p. 590A]	Biography Infer Meaning (Tackle the Meaning of Language)	Ch. 7 The Effects of Geography on Life in the Southwest  <b>Marking Period 2 Post- Assessment Week 15 or Week 16 (opt.)</b>
Week 16 Unit 4	Dec 19th	Baker's Neighbor, T.E. [Theme 2, p. 150A]	Drama Review of Comprehension Strategies	Ch. 7 continue
Week 17 Unit 4	Jan. 16th	Little Red Writing Hood, T.E. [Theme 4, p. 454A] <i>(DIBELS Testing)</i>	Drama Review of Comprehension Strategies	

## 4<sup>th</sup> Grade Reading and Social Studies - Curriculum Schedule 2011-2012

Week 18 Unit 5	Jan. 23rd	Two Lands, One Heart, T.E. [Theme 3, p. 350A]	Nonfiction (Personal Essay) Infer Meaning (Crack Open Features)	
Week 19 Unit 5	Jan. 30th	Fly Traps! Plants that Bite Back, T.E. [Theme 6, p.690A]	Nonfiction (Personal Essay) Infer Meaning (Read with a Question in Mind)	Ch. 8 A Crop Duster Tour of the Midwest
<b>Required Common Growth Assessment (For Reading)-Performance Window: February 1 through February 22</b>				
Week 20 Unit 5	Feb 6th	Look to the North: A Wolf Pup Diary, T.E. [Theme 3, p.372]	Nonfiction (Personal Essay) Infer Meaning (Wrap Your Mind Around the Big Ideas)	Ch. 8 continue & 16
Week 21 Unit 5	Feb. 13th	A Very Important Day, T.E. [Theme 5, p. 522A]	Nonfiction (Personal Essay) Determine Importance (Spotlight New Thinking)	Chap 8 continue
Week 22 Unit 6	Feb. 20th	Amelia and Eleanor Go for a Ride, T.E. [Theme 1, p. 124A]	Historical Fiction Determine Importance(Record Important Ideas)	Ch. 9 Agricultural Changes in the Midwest
Week 23 Unit 6	Feb. 27th	Sarah Plain and Tall, T.E. [Theme 3, p. 274A]	Historical Fiction Determine Importance(Target Key Information)	Ch. 9 continue & 14
Week 24 Unit 6	Mar. 3rd	I Have Heard of a Land, T.E. [Theme 6, p. 638A]	Historical Fiction Determine Importance (Determine What to Remember)	Ch. 9 continue
Week 25 Unit 7	Mar. 12th	How to Babysit an Orangutan, T.E. [Theme 2, p. 252A] <i>(Ed Performance Testing)</i>	Nonfiction Determine Importance (Distinguish Your Thinking From the Author's)	Ch. 17 Researching your States Government
Week 26 Unit 7	Mar. 19th	The Nights of the Pufflings, T.E. [Theme 2, p. 206 A] <i>(Ed Performance Testing)</i>	Nonfiction (Essay) Determine Importance (Construct Main Ideas from Supporting Details)	State Project & Chap 15
Week 27 Unit 7	Mar. 26th	The Kids Invention Book, T.E. [Theme 4, p. 400A]	Nonfiction (Essay) Summarize and Synthesize (Read, Think and React)	State Project  <b>Marking Period 3 Post- Assessment (opt.)</b>
<b>Spring Break</b>				
April 2 <sup>nd</sup> -6th				
Week 28 Unit 7	Apr 9th	Fire! T.E. [Theme 5, p. 502A]	Nonfiction (Essay) Summarize and Synthesize (Think Beyond the Text)	State Project
Week 30 Unit 7	April 16th	The Gold Rush, T.E. [Theme 6, p. 612A]	Nonfiction (Essay) Summarize and Synthesize (Read to Get the Gist)	Ch. 10 A Big Rig Tour of the Southwest
Week 31 Unit 7	April 23rd	Saguaro Cactus, T.E. [Theme 5, p. 544A]	Nonfiction (Essay) Summarize and Synthesize (Reread and Rethink)	Ch. 10 continue
Week 32 Unit 8	April 30th	My Name is Maria Isabel, T.E. [Theme 1, p.78A]	Realistic Fiction or Myths &Legends Summarize and Synthesize (Read, Write and Reflect)	Ch. 11 A Case Study in Water Use: The Colorado River
<b>Required Common Growth Assessment (For Reading)-Performance Window: May 1 through May 25</b>				
Week 33 Unit 8	May 5th	The Garden of Happiness Happiness, T.E. [Theme 2, p.230]	Realistic Fiction or Myths &Legends Review Comprehension Strategies	Ch. 11 continue
Week 34 Unit 8	May 14th	Stealing Home, T.E. [Theme 3, p.300A] <i>(DIBELS testing )</i>	Realistic Fiction or Myths &Legends Review Comprehension Strategies	Ch. 12 A Van and Airplane Tour of the West
Week 35 Unit 8	May 21st	Blue Willow, T.E. [Theme 5, p. 568A]	Realistic Fiction or Myths &Legends Review Comprehension Strategies	Ch. 12 continue
Week 36 Unit 8	May 28th	The Down and Up Fall, T.E. [Theme 6, p. 71A]	Realistic Fiction or Myths &Legends Review Comprehension Strategies	Ch. 13 Cities of the West
<b>Common Growth Post- Assessments (For Social Studies -Window) Week 37 (Assessment serves as the 4<sup>th</sup> Marking Period Assessment)</b>				
Week 37 Unit 8	June 4th	Select poems form Harcourt	Poetry Review Comprehension Strategies	Ch. 13 continue
Week 38 Unit 8	June 11th	Select poems form Harcourt	Poetry Review Comprehension Strategies	
June 15 <sup>th</sup> last day of school				