

3rd Grade Reading - Yearly Schedule 2011-2012

Week	Date	Harcourt Story	Genre and Comprehension Strategy
#1	Sept. 7 th	Unit 1: Genre Study for ELA MEAP	Test Taking Genre
#2	Sept. 12 th	Unit 1: Genre Study for ELA MEAP / DIBELS testing	
#3	Sept. 19 th	Unit 1: Genre Study for ELA MEAP	
#4	Sept. 26 th	Unit 1: Officer Buckle and Gloria (3-1, p. 14)	Fantasy, Mystery Comprehension Strategy: Monitoring Comprehension (Follow Your Inner Conversation)
#5	Oct. 3 rd	Unit 1: Little Grunt and the Big Egg (3-1, p. 370) Prepared Text: Sue, the Tyrannosaurus Rex (3-1, p. 246)	Fantasy, Mystery Comprehension Strategy: Monitoring Comprehension (Follow Your Inner Conversation) Activate and Connect: Follow the Text Signpost
#6	Oct. 10 th	MEAP Testing	
#7	Oct. 17 th	Unit 1: The Armadillo from Amarillo (3-2, p. 370) Paired Text: Mapping the World (3-2, p. 394) and Earth Our Planet (from the Library Book Collection, 3-2, p. 395)	Fantasy, Mystery Comprehension Strategy: Monitoring Comprehension (Notice When You Lose Your Way)
#8	Oct. 24 th	Unit 1: Nate the Great: San Francisco Detective (MEAP)	Fantasy, Mystery Comprehension Strategy: Monitoring Comprehension (Notice When You Lose Your Way)
Common Growth Pre-Assessment (For Reading)- Performance Series Window: Oct. 31 through Nov. 22			
#9	Oct 31 st	Unit 2: Pepita Talks Twice (3-1, p. 42) (MEAP Make-up)	Realistic Fiction Comprehension Strategy: Monitoring Comprehension (Read, Write, and Talk)
#10	Nov. 7 th	Unit 2: Ramona Forever (3-1, p. 356)	Realistic Fiction Comprehension Strategy: Monitoring Comprehension (Read, Write, and Talk)
#11	Nov. 14 ^h	Unit 2: Allie's Basketball Dream (3-1, p. 100) Prepared Text: A Guide to Basketball (3-1, p. 122)	Realistic Fiction Comprehension Strategy: Monitoring Comprehension and Activate and Connect: (Follow the Text Signpost)
#12	Nov. 21 st	Unit 2: Centerfield Ballhawk (3-1, p. 330) Prepared Text: Spotlight on Baseball (3-1, p. 350)	Realistic Fiction Comprehension Strategy: Monitoring Comprehension and Activate and Connect: (Follow the Text Signpost)
#13	Nov. 28 th	Unit 2: The Stories Julian Tells (3-1, p. 282)	Realistic Fiction Comprehension Strategy: Activate and Connect: (Merge Your Thinking with New Learning)
#14	Dec. 5 th	Unit 2: The Talent Show (3-1, p. 304)	Realistic Fiction Comprehension Strategy: Activate and Connect: (Merge Your Thinking with New Learning)
#15	Dec. 12 th	Unit 2: Turtle Bay (3-1, p. 156)	Realistic Fiction Comprehension Strategy: Activate and Connect: (Connect the new to the Known)

Week	Date	Harcourt Story	Genre and Comprehension Strategy
#16	Dec 19th	Unit 2: Alejandro's Gift (3-2, p. 348)	Realistic Fiction Comprehension Strategies: Ask Questions (Question the Text)
Winter Break			
#17	Jan. 9 th	Unit 3: Lon Po Po (-2, p. 94)	Fables, Folktales, Poetry Comprehension Strategies: Ask Questions (Read to Discover Answers)
#18	Jan. 16 th	Unit 3: Why Mosquitoes Buzz in People's Ears (3-2, p. 60)	Fables, Folktales, Poetry Comprehension Strategies: Ask Questions (Ask Questions to Expand Your Thinking)
#19	Jan. 23 rd	Unit 3: The Crowded House (3-2, p. 118)	Fables, Folktales, Poetry Comprehension Strategies: Infer Meaning (Infer the Meaning of Unfamiliar Words)
Common Growth Pre-Assessment (For Reading)- Performance Series Window: Feb. 1 through Feb. 22			
#20	Jan. 30 th	Unit 3: Coyote Places the Stars (3-2, p. 36)	Fables, Folktales, Poetry Comprehension Strategies: Infer Meaning (Infer With Text Clues)
#21	Feb. 6 th	Unit 3: I'm in Charge of Celebrations (3-2, p. 300)	Fables, Folktales, Poetry Comprehension Strategies: Infer Meaning (Tackle the Meaning of Language)
#22	Feb. 13 th	Unit 3: Saying We Share (3-1, p. 388)	Fables, Folktales, Poetry Comprehension Strategies: Infer Meaning (Crack Open the Feature)
#23	Feb. 20 th	Unit 4: Balto, The Dog Who Saved Nome (3-2, p. 168)	Historical Fiction/Historical Expository Nonfiction Comprehension Strategies: Infer Meaning (Read with A Question in Mind)
#24	Feb. 27 th	Unit 4: Cocoa Ice (3-2, p. 222)	Historical Fiction/Historical Expository Nonfiction Comprehension Strategies: Infer Meaning (Wrap Your Mind Around the Big Ideas)
#25	Mar. 3 rd	Unit 4: Papa Tells Chita a Story (3-2, p. 14)	Historical Fiction/Historical Expository Nonfiction Comprehension Strategies: Determine Importance: (Spotlight New Thinking)
#26	Mar. 12 th	Unit 4: Yippee - Yay! (3-2, p. 168)	Historical Fiction/Historical Expository Nonfiction Comprehension Strategies: Determine Importance: (Record Important Ideas)
#27	Mar. 19 th	Unit 4: Boom Town (3-2, p. 194)	Historical Fiction/Historical Expository Nonfiction Comprehension Strategies: Determine Importance: (Target Key Information)
#28	Mar. 26 th	Iowa Test of Basic Skills Testing	
Spring Break			
#29	April 9th	Unit 4: Leah's Pony	Historical Fiction/Historical Expository Nonfiction Comprehension Strategies: Determine Importance: (Determine What to Remember)
#30	April 16th	Unit 5: Rosie, A Visiting Dog's Story (3-1, p. 256)	Expository Nonfiction Comprehension Strategies: Determine Importance: (Distinguish Your Thinking from the Author's)

Week	Date	Harcourt Story	Genre and Comprehension Strategy
#31	April 23rd	Unit 5: If You Made a Million (3-2, p. 262)	Expository Nonfiction Comprehension Strategies: Determine Importance: (Construct Main Idea from Supporting Details)
#32	April 30th	Unit 5: The Olympic Games (3-1, p. 130)	Expository Nonfiction Comprehension Strategies: Summarize and Synthesize: (Read, Think, and React)
Common Growth Pre-Assessment (For Reading)- Performance Series Window: May 1 through May 25			
#33	May 7th	Unit 5: Wild Shots, They're My Life (3-1, p. 206)	Expository Nonfiction Comprehension Strategies: Summarize and Synthesize: (Think Beyond the Text)
#34	May 14st	Unit 5: Visitors from Space (3-2, p. 400)	Expository Nonfiction Comprehension Strategies: Summarize and Synthesize: (Read to Get the Gist)
#35	May 21st	Unit 5: Rocking and Rolling (3-2, p. 348)	Expository Nonfiction Comprehension Strategies: Summarize and Synthesize: (Reread and Rethink) (Read, Write and Reflect)
#36	May 28th		Review
#37	June 4th		
June 13 th last day of school			